Stan Lee PRESENTS:
G.I. JOE
A REAL AMERICAN HERO
MISSION: VERIFICATION AND NEUTRALIZATION OF SUSPECTED COBRA STRONGHOLD IN MID-TOWN MANHATTAN
PERSONNEL BREAKDOWN: INFILTRATION TEAM: SNAKE-EYES, SCARLETT AND ZAP WILL SECURE ALL ROOF EXITS TO PREVENT ESCAPE AND/OR REINFORCEMENT OF COBRA PERSONNEL.
...THIS WHOLE ROOF-TOP IS LIKE A CLASS-ROOM DIAGRAM OF DEFENSIVE DOUBLE-THINK!
THOSE OBVIOUS VIDEO CAMERAS IN THE VENTS ARE FAKES! THEY ALL HAVE BLIND SPOTS AND THOSE BLIND SPOTS ARE LOUSY WITH MINES AND BOOBY-TRAPS--
a nice little town like ours...
LARRY HAMA, SCRIPTER
MIKE VOSBURG, PENCILER
CHIC STONE, INKER
JOE ROSEN, LETTERER
PETE ROBLES, COLORIST
LIN WOOD
TOM WOOD
NOT ANY MORE. YOUR FRIENDLY NEIGHBORHOOD DEMOLITIONS EXPERT HAS DEACTIVATED ALL THE COBRA ORDNANCE AND RIGGED OUR OWN MAS* IN ALL THEIR "SAFE" ZONES.
GOOD JOB, ZAP. NOW ALL WE HAVE TO DO IS SIT TIGHT UNTIL THE ASSAULT TEAMS FLUSH OUT THE BAD-GUYS...
REMEMBER, ZAP, IN TWO MINUTES...
*MECHANICAL AMBUSH: USUALLY A CLAYMORE MINE WITH A TRIP-WIRE DETONATOR

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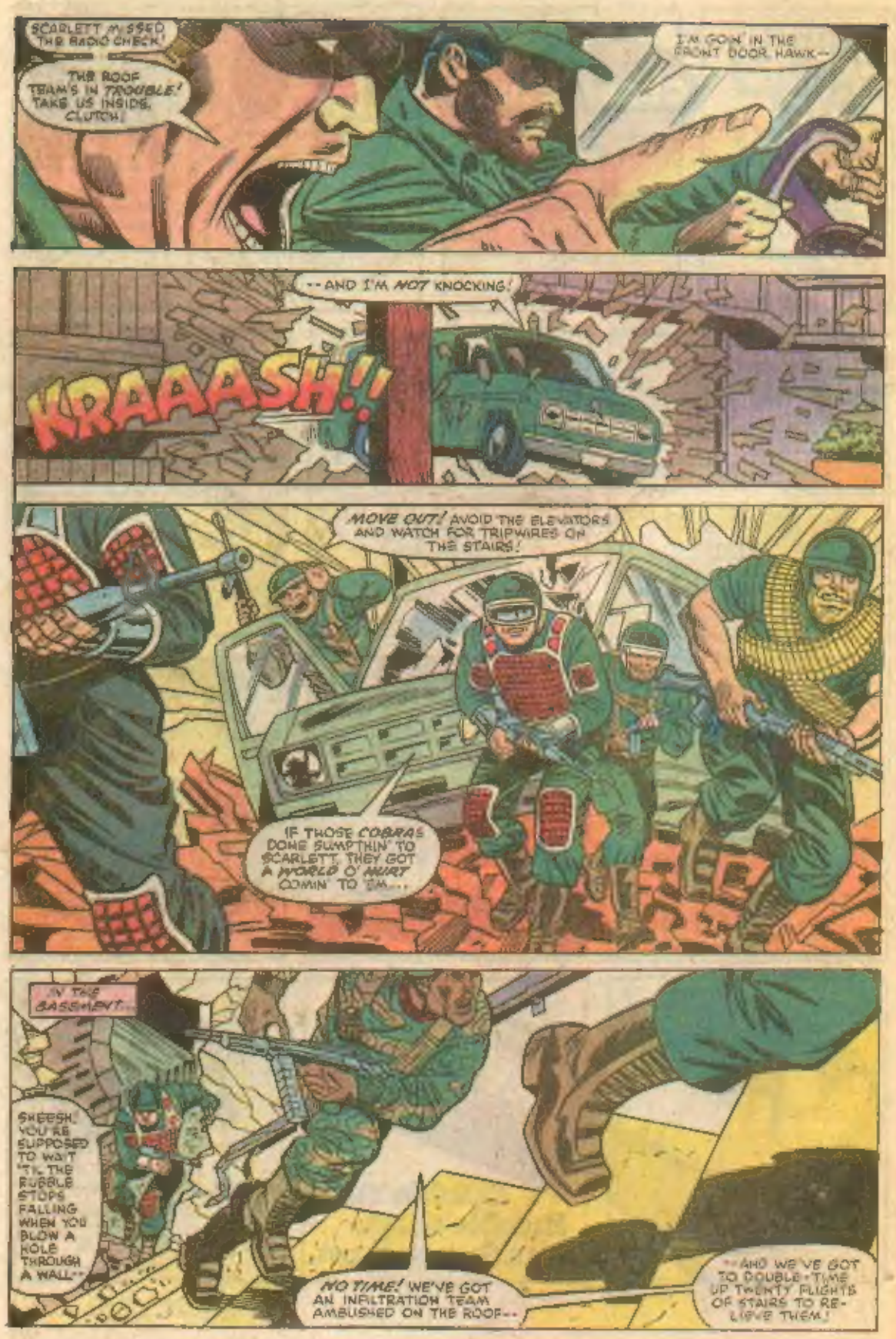
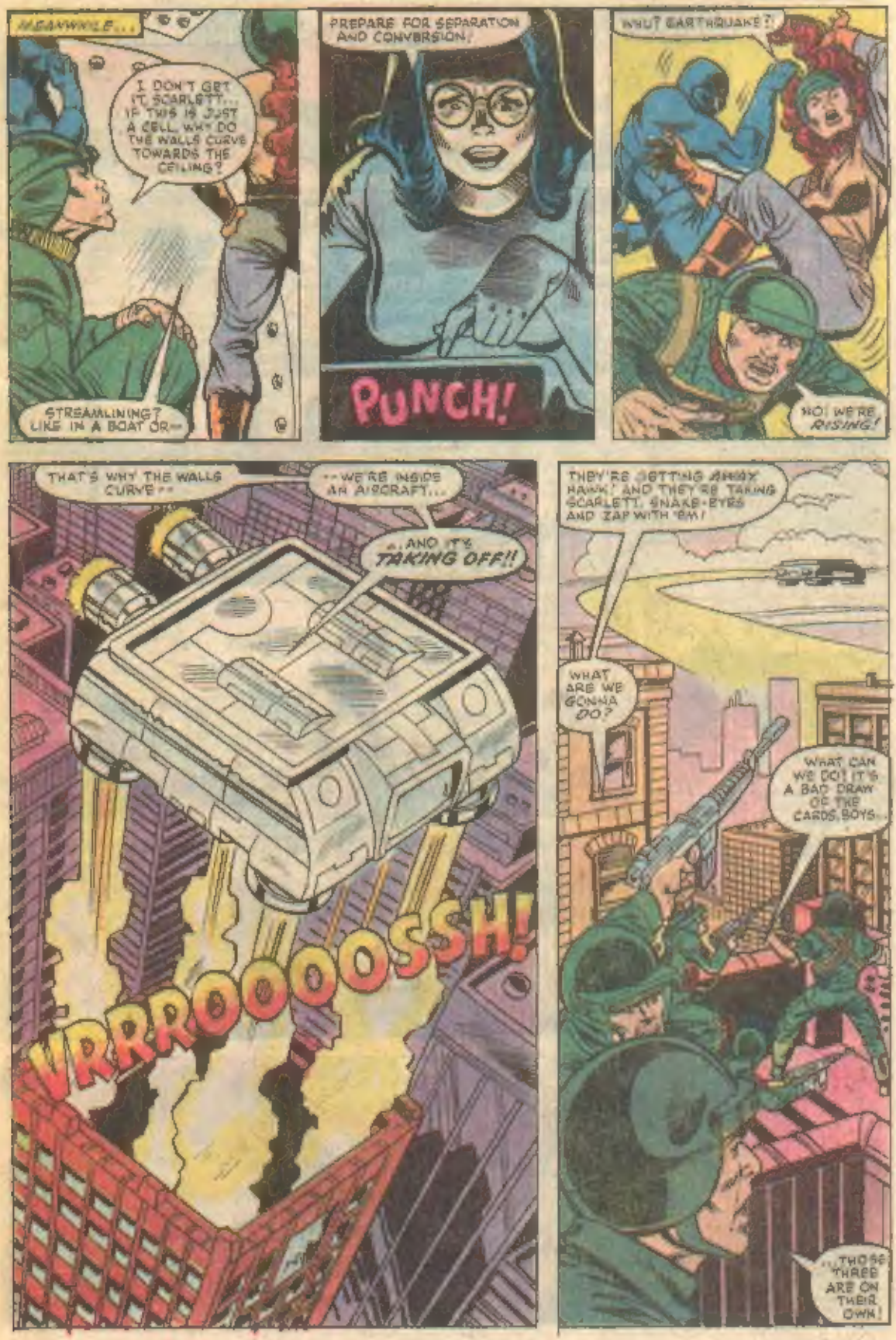
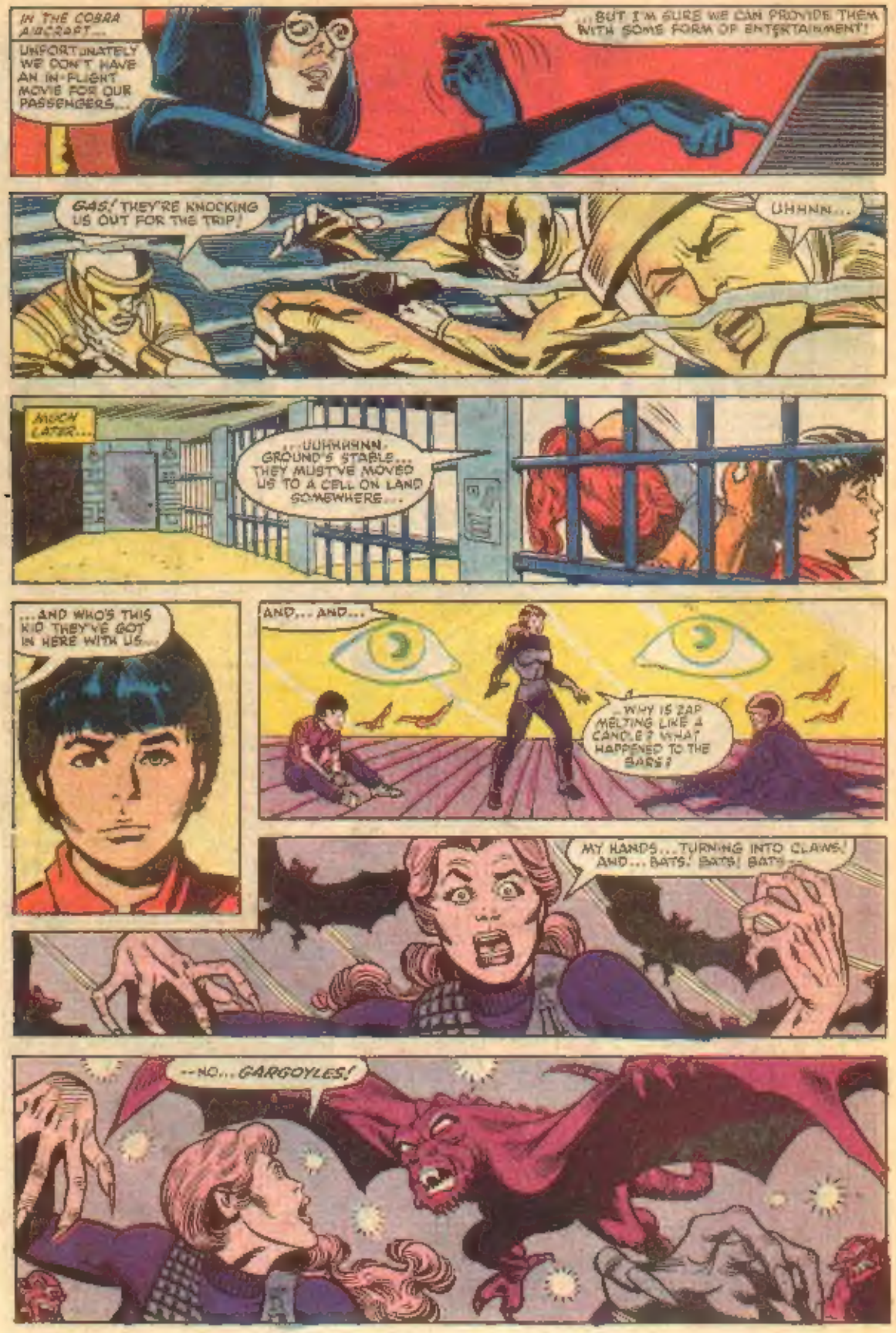
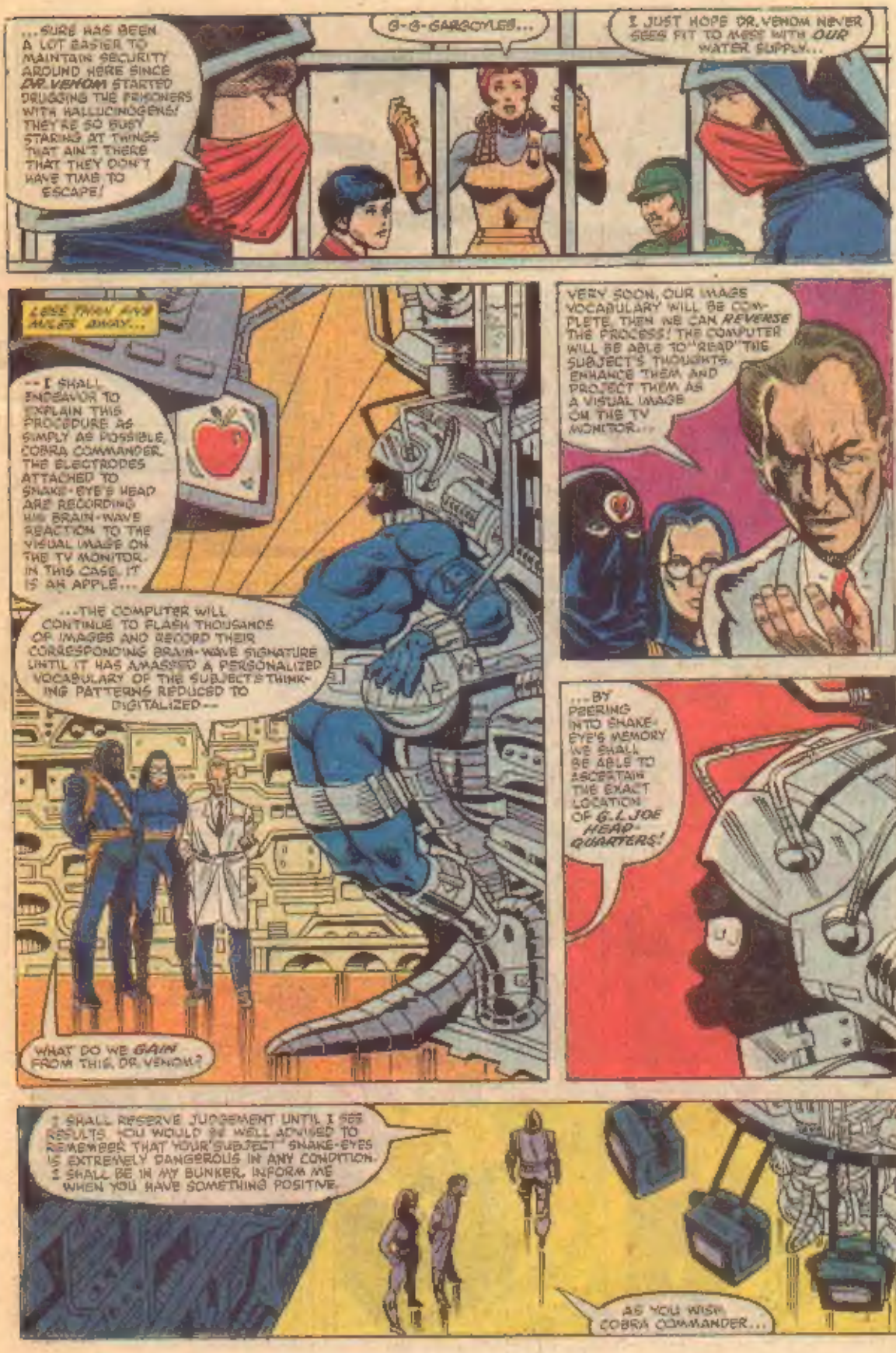
WE HAVE TO CALL HAWK ON THE RADIO FOR A STATUS REPORT AND SECURITY CHECK.
PRIMARY ASSAULT TEAM: HAWK, CLUTCH, SHORT-RUSE, FLASH AND ROCK 'N ROLL WILL COVER THE STREET LEVEL FROM THE COVER OF AN ELECTRICAL MAINTENANCE TRUCK AND JEEP THAT SPECIALLY ARMORED AND REINFORCED VEHICLES TO INITIATE A COMBAT ASSAULT OF THE BUILDING.
I DON'T LIKE IT, HAWK. I GOT A BAD FEELING ABOUT THIS OPERATION...
CUT ME SOME SLACK, CLUTCH. YOU HAVE A BAD FEELING ABOUT EVERY OPERATION.
YEAH, WELL MRS. STEINBERG DIDN'T RAISE HER SON TO BE CARELESS...
IN THE BACK OF THE VAN...
I SURE DON'T ENVY THE GUYS IN THE SECONDARY ASSAULT TEAM!
THEY SHOULD BE IN POSITION BY NOW...
BREAKER, STALKER AND GRUNT ARE DUE TO BREAK THROUGH INTO THE BASEMENT FROM THE SEWER SYSTEM IN FIVE MINUTES...
ALL I CAN SAY IS: THIS STINKS!
HEY! WHERE'S THE ROMANTIC IN YOU? REMEMBER THE CHASE THROUGH THE SEWERS OF PARIS IN LES MISERABLES?
PARISIAN SEWERS MAY BE ROMANTIC, BUT NEW YORK SEWERS PLAIN STINK!
IN THE UPPER FLOOR OF THE COBRA BUILDING...
BARONESS! THERE ARE INTR--
THE SALUTATION! NEVER FORGET THE SALUTATION!
P-FORGIVE ME, BARONESS!
ALL HAIL!
ALL HAIL MIGHTY COBRA!
OUR SENSORS SHOW INTRUDERS ON THE ROOF, STREET LEVEL AND BASEMENT!
SPLENDID. WE SHALL DEAL FIRST WITH THE ONES ON THE ROOF...

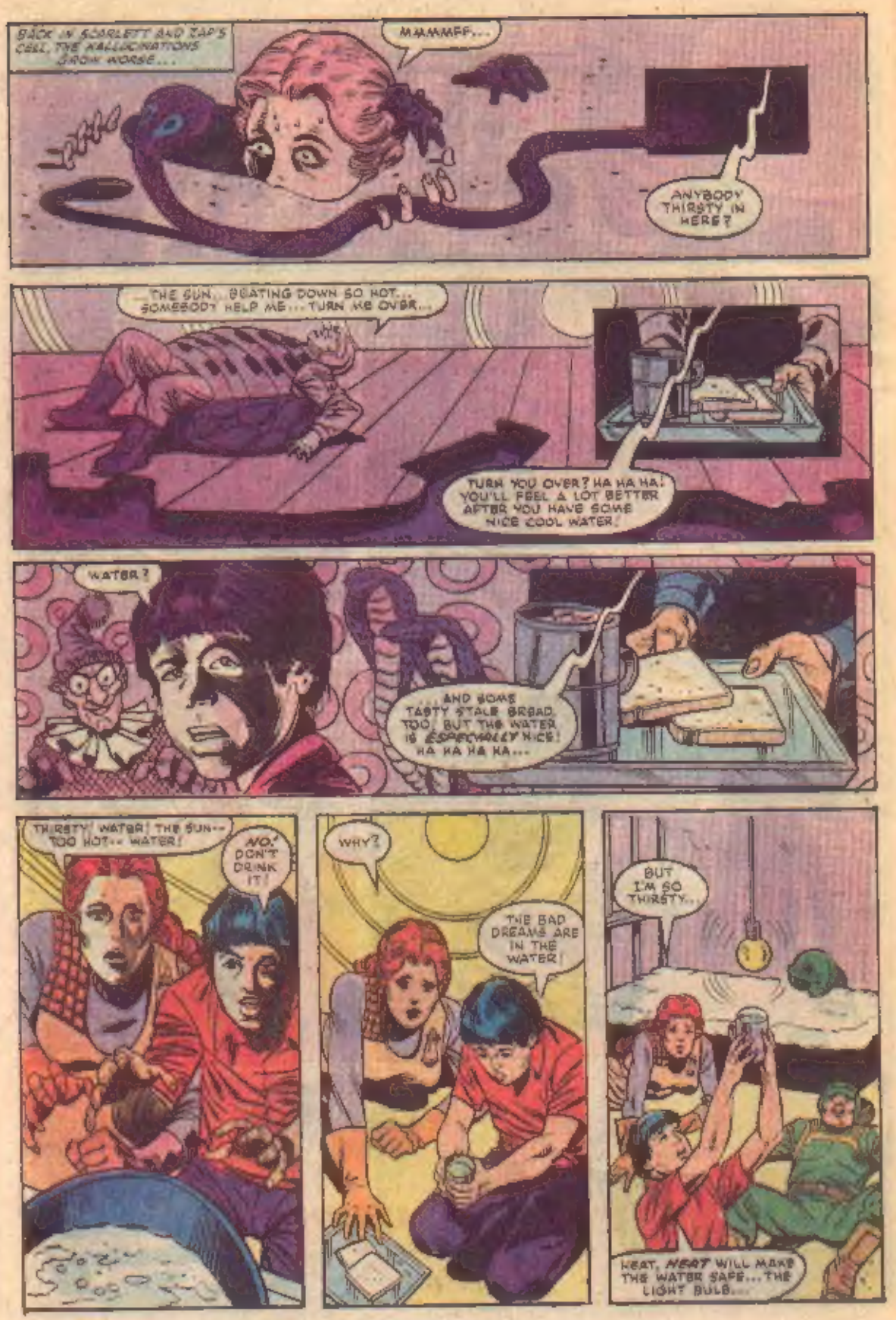
"...AFTER ALL, THEY DID DROP IN ON US SO UNEXPECTEDLY!"
THE ROOF IS COLLAPSING! SNAKE-EYES! THE ROPE!
YOW!
THUNK!
THAT'S RIGHT! HANG ON TIGHT, YOUR TRIP ISN'T OVER YET!
SNIK
HANG TIGHT, SNAKE-EYES, I'VE GOT ZAP!
NOOOOOOOOO
QUICKLY! REMOVE THEIR WEAPONS BEFORE THEY RECOVER FROM THE FALL!
AS YOU COMMAND, BARONESS!
CLANG!


SCARLETT M'SSED THE RADIO CHECK!
THE ROOF TEAM'S IN TROUBLE! TAKE US INSIDE, CLUTCH!
I'M GOIN' IN THE FRONT DOOR, HAWK--
--AND I'M NOT KNOCKING!
KRAAASH!!
MOVE OUT! AVOID THE ELEVATORS AND WATCH FOR TRIPWIRES ON THE STAIRS!
IF THOSE COBRAS DONE SUMPTHIN' TO SCARLETT, THEY GOT A WORLD O' HURT COMIN' TO 'EM...
IN THE BASEMENT...
SHEESH. YOU'RE SUPPOSED TO WAIT 'TIL THE RUBBLE STOPS FALLING WHEN YOU BLOW A HOLE THROUGH A WALL--
NO TIME! WE'VE GOT AN INFILTRATION TEAM AMBUSHED ON THE ROOF--
--AND WE'VE GOT TO DOUBLE-TIME UP TWENTY FLIGHTS OF STAIRS TO RELIEVE THEM!


MEANWHILE...
I DON'T GET IT, SCARLETT... IF THIS IS JUST A CELL, WHY DO THE WALLS CURVE TOWARDS THE CEILING?
STREAMLINING? LIKE IN A BOAT OR--
PREPARE FOR SEPARATION AND CONVERSION!
PUNCH!
WHUT EARTHQUAKE?
NO! WE'RE RISING!
THAT'S WHY THE WALLS CURVE--
--WE'RE INSIDE AN AIRCRAFT...
...AND IT'S TAKING OFF!!
VRRROOOOSSH!
THEY'RE GETTING AWAY HAWK! AND THEY'RE TAKING SCARLETT, SNAKE-EYES AND ZAP WITH 'EM!
WHAT ARE WE GONNA DO?
WHAT CAN WE DO! IT'S A BAD DRAW OF THE CARDS, BOYS.
...THOSE THREE ARE ON THEIR OWN!


IN THE COBRA AIRCRAFT...
UNFORTUNATELY WE DON'T HAVE AN IN-FLIGHT MOVIE FOR OUR PASSENGERS...
...BUT I'M SURE WE CAN PROVIDE THEM WITH SOME FORM OF ENTERTAINMENT!
GAS! THEY'RE KNOCKING US OUT FOR THE TRIP!
UHHNN...
MUCH LATER...
...UUHHHHNN. GROUND'S STABLE... THEY MUSTVE MOVED US TO A CELL ON LAND SOMEWHERE...
...AND WHO'S THIS KID THEY'VE GOT IN HERE WITH US...
AND... AND...
...WHY IS ZAP MELTING LIKE A CANDLE? WHAT HAPPENED TO THE BARS?
MY HANDS... TURNING INTO CLAWS! AND... BATS! BATS! BATS!
--NO... GARGOYLES!


...SURE HAS BEEN A LOT EASIER TO MAINTAIN SECURITY AROUND HERE SINCE DR. VENOM STARTED DRUGGING THE PRISONERS WITH HALLUCINOGENS! THEY'RE SO BUSY STARING AT THINGS THAT AIN'T THERE THAT THEY DON'T HAVE TIME TO ESCAPE!
G-G-GARGOYLES...
I JUST HOPE DR. VENOM NEVER SEES FIT TO MESS WITH OUR WATER SUPPLY...
LESS THAN ONE MILE AWAY...
--I SHALL ENDEAVOR TO EXPLAIN THIS PROCEDURE AS SIMPLY AS POSSIBLE, COBRA COMMANDER. THE ELECTRODES ATTACHED TO SNAKE-EYE'S HEAD ARE RECORDING HIS BRAIN-WAVE REACTION TO THE VISUAL IMAGE ON THE TV MONITOR. IN THIS CASE, IT IS AN APPLE...
...THE COMPUTER WILL CONTINUE TO FLASH THOUSANDS OF IMAGES AND RECORD THEIR CORRESPONDING BRAIN-WAVE SIGNATURE UNTIL IT HAS AMASSED A PERSONALIZED VOCABULARY OF THE SUBJECT'S THINKING PATTERNS REDUCED TO DIGITALIZED--
WHAT DO WE GAIN FROM THIS, DR. VENOM?
VERY SOON, OUR IMAGE VOCABULARY WILL BE COMPLETE. THEN WE CAN REVERSE THE PROCESS! THE COMPUTER WILL BE ABLE TO "READ" THE SUBJECT'S THOUGHTS, ENHANCE THEM, AND PROJECT THEM AS A VISUAL IMAGE ON THE TV MONITOR...
...BY PEERING INTO SNAKE-EYE'S MEMORY WE SHALL BE ABLE TO ASCERTAIN THE EXACT LOCATION OF G.I. JOE HEADQUARTERS!
I SHALL RESERVE JUDGEMENT UNTIL I SEE RESULTS. YOU WOULD BE WELL ADVISED TO REMEMBER THAT YOUR SUBJECT, SNAKE-EYES IS EXTREMELY DANGEROUS IN ANY CONDITION. I SHALL BE IN MY BUNKER. INFORM ME WHEN YOU HAVE SOMETHING POSITIVE.
AS YOU WISH, COBRA COMMANDER...


BACK IN SCARLETT AND ZAP'S CELL, THE HALLUCINATIONS GROW WORSE...
MMMMFF...
ANYBODY THIRSTY IN HERE?
...THE SUN... BEATING DOWN SO HOT... SOMEBODY HELP ME... TURN ME OVER...
TURN YOU OVER? HA HA HA! YOU'LL FEEL A LOT BETTER AFTER YOU HAVE SOME NICE COOL WATER!
WATER?
...AND SOME TASTY STALE BREAD, TOO! BUT THE WATER IS ESPECIALLY NICE! HA HA HA HA...
THIRSTY! WATER! THE SUN-- TOO HOT-- WATER!
NO! DON'T DRINK IT!
WHY?
THE BAD DREAMS ARE IN THE WATER!
BUT I'M SO THIRSTY...
HEAT, HEAT WILL MAKE THE WATER SAFE... THE LIGHT BULB...

IN DR. LEGION'S LAB...
THERE! NOW IT IS TIME TO SEE WHAT WE CAN PICK UP FROM YOUR MEMORY, MR. SNAKE-EYES.
THINK OF THE LOCATION OF G.I. JOE HEADQUARTERS!
"AHHH... YOU ARE MAKING A PATHETIC ATTEMPT TO JAM THE COMPUTER BY CONCENTRATING ON TRIVIAL MEMORIES FROM YOUR YOUTH! THE GAS STATION YOU WORKED IN AS A TEENAGER?
YOU FINISH THAT LUBE-JOB YET?
"...SOME SORT OF ADOLESCENT COURTSHIP RITUAL?
R PROM
GOLLY! YOU LOOK TERRIFIC IN A TUX...
"YOU CAN'T SUPPRESS THE INFORMATION FOR LONG... HALT'S THIS? A MILITARY MISSION... IS THAT A MIDDLE EASTERN DESERT IN THE BACKGROUND?
THIS'LL BE A PIECE OF CAKE. WE'LL BE IN AND OUT IN A MATTER OF--
--THE FUEL LINE IS LEAKING! GAS IS SPRAYING ON THE MANIFOLD! IT'S GONNA--
FOOOOOSH!
VERY CLEVER, MR. SNAKE-EYES. YOU ARE DREDGING UP ALL YOUR PAINFUL MEMORIES BECAUSE YOU THINK THEY WILL FORM A MORE FORMIDABLE "BLOCK" AGAINST THINKING ABOUT G.I. JOE HEADQUARTERS!
BUT IT MATTERS NOT TO ME HOW MANY TIMES YOU RELIVE THE HELICOPTER CRASH THAT DISFIGURED YOU...
I SHALL KEEP REPEATING MY QUESTION AND I ASSURE YOU, I SHALL NOT GROW TIRED BEFORE YOU DO!

ELSEWHERE...
THERE. THE WATER'S SAFE NOW. ACTUALLY THE ORIGINAL DOSE OF WHATEVER DRUG THEY GAVE YOU SHOULD HAVE WORN OFF BY NOW. THAT'S WHY THEY SLIPPED YOU MORE IN THE WATER CUP...
HOW DID YOU FIGURE OUT THAT TRICK WITH THE LIGHT BULB?
I REMEMBERED READING ABOUT HOW CERTAIN DRUGS LOSE THEIR POTENCY WHEN EXPOSED TO HEAT... MAYBE IT WAS IN SCIENTIFIC AMERICAN... ANYWAY I TRIED IT AND IT WORKED!
LISTEN. THE GUARDS ARE LAX HERE BECAUSE THEY THINK EVERYBODY'S ZONKED OUT. ONCE YOU'RE COMPLETELY RECOVERED YOU CAN HELP ME BREAK OUT OF HERE. I'VE BEEN PLANNING THIS FOR WEEKS BUT I HAD TO WAIT UNTIL THEY PUT SOMEBODY ELSE IN THE CELL WITH ME...
WHAT DO YOU THINK, ZAP?
I THINK THE KID HAS GOT THE ONLY GAME IN TOWN. LET'S RUN WITH IT. BUT ONE THING I GOTTA KNOW FIRST, KID... WHERE ARE WE?
SPRINGFIELD. IT USED TO BE A NICE LITTLE TOWN...
AND...
FASCINATING! UTTERLY FASCINATING! YOU'VE HAD AN EXTRAORDINARY LIFE, MR. SNAKE-EYES...
WELL TRAVELLED TOO... BERLIN, CUBA, CYPRESS, CHILE, LAOS, CAMBODIA...
...AND WHAT'S THIS? THE LAST HELICOPTER OUT OF SAIGON? LET US RETURN TO THE MAIN ISSUE! G.I. JOE HEADQUARTERS! LOCATION! DEFENSES! ENTRY CODES!
PERSONAL TRAGEDY, MR. SNAKE-EYES? YOU ARE GROPING DESPERATELY NOW... SOON YOU SHALL REVEAL WHAT I WANT...
FAMILY KILLED IN FLAMING CAR WRECK

AHHHH NOW WE ARE GETTING SOMEWHERE! IT IS THE ONE CALLED "CLUTCH"... AND HE'S DRIVING THE G.I. JOE VEHICLE KNOWN AS VAMP!

HMMMMM THE MISSILE LAUNCHER AND THE MOBAT TANK YES YES BUT WHERE?

THIS IS AN ORDINARY MOTOR BOOK! YOU ARE A NEWLY MOTIVATED AND INDOCTRINATED NON DUAL MR SNAKE-EYES! BUT EVEN YOU CANNOT CONCEAL THE TRUTH FROM ME FOREVER

MEANWHILE
MEETING TONIGHT? THE ANTI-COBRA UNDERGROUND? OF COURSE I'LL BE THERE WHERE IS THE MEETING THAT PLACE AGAIN? OH ALL RIGHT

THAT H.I.S.S. IN CELL SIX IS BABBLING ABOUT AN ANTI-COBRA MEETING. TAKE HIM OUT TO DR VENOM'S LAB FOR DEEP INTERROGATION

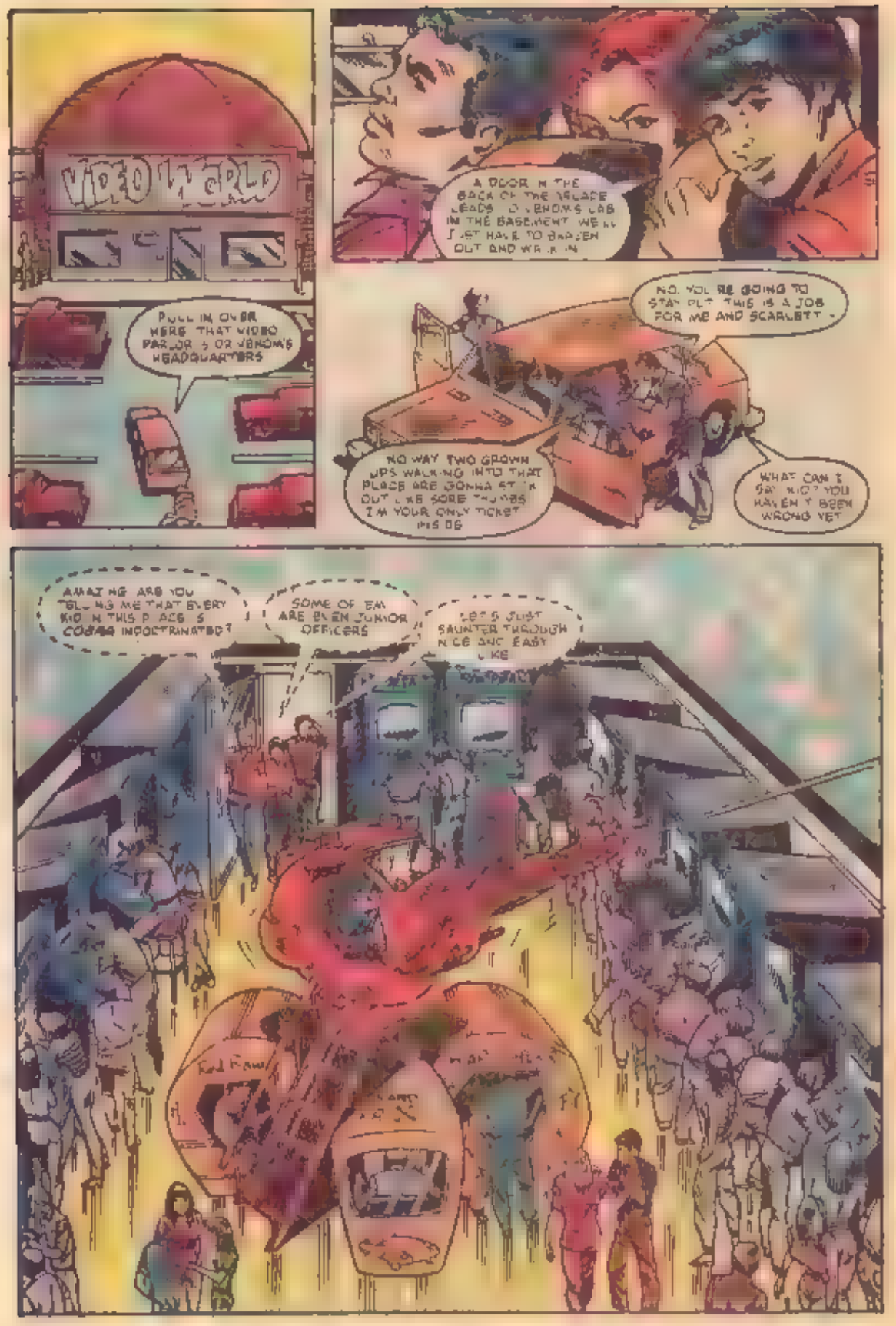
LET'S SEE NOW WE HEARD YOUR LITTLE SPEECH OVER THE HIDDEN MICROPHONE. ALL COME ALONG NICE AND QUIET
YAH WOULDN'T WANT TO WAKE YER PAL'S HA HA HA

THAT'S O.K. WE WERE GETTING UP ANYWAY
THWAP!

AAH! WHY DONTCHA STAY FOR BREAKFAST? HERE'S THE TRAY!

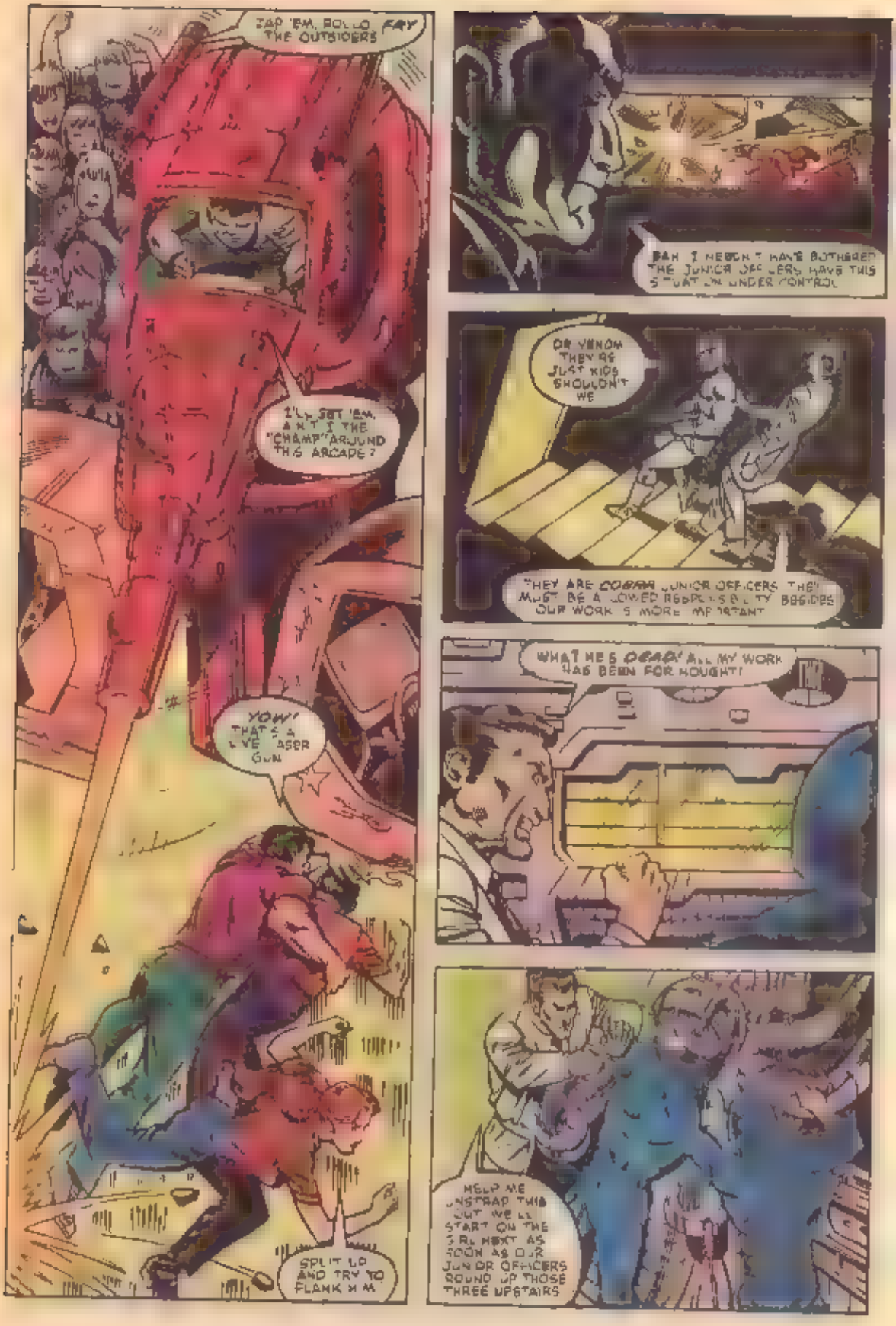
HEY WHAT'S GOING ON IN THERE? HOW LONG DOES IT TAKE TO DRAG A LITTLE KID OUT OF A CELL AND
OH THERE YOU ARE GET HIM TO DR. ENOMOTO RIGHT AWAY THE GOOD DOCTOR IS STILL WORKING ON THAT MASKED ONE
AND DON'T FORGET TO STOP AT THE LOCKER ROOM AND CHANGE INTO SOMETHING
PHEW HE'S RIGHT WE HAVE TO FIND SOME CIVILIAN CLOTHES FOR YOU COBRA UNIFORMS ARE TABOO IN THE STREETS OF SPRINGFIELD
I'M IN A REAL HURRY TO GET TO DR. ENOMOTO'S OLD LAB THAT'S WHERE THEY'VE GOT SNAKE EYES CAN YOU GET US A CAR?
YOU'D HAVE TO HOT WIRE ONE
NO PROBLEM
WHAT HE'S DOING TO SNAKE EYES
HOW OR CAN YOU BLOCK THE VOICE WITH PAINFUL MEMORIES SOON WE PAIN AND EMOTIONAL WON'T ALL BECOME TOTALLY
THEN I HAVE YOUR RELEASE TO TELL ME WHAT I WANT TO KNOW

I DON'T BELIEVE IT! THIS WHOLE TOWN IS A COBRA FRONT! IT LOOKS SO ORDINARY
THAT'S THE WAY IT USED TO BE AROUND HERE. REAL ORDINARY UNTIL THE SOAP PEOPLE CAME TO TOWN
SOAP PEOPLE?
YEAH. IT WAS ONE OF THOSE PYRAMID SCHEMES THEY GOT YOU TO SELL HOUSEHOLD CLEANING PRODUCTS FOR EXTRA MONEY AND ENCOURAGED YOU TO GET OTHERS INVOLVED.
WEEKLY SALES MEETINGS SOON ESCALATED INTO BRAINWASH INDOCTRINATION, AND PRETTY SOON THE BASE WAS SOLD BEHIND CONTROL.
THEY WERE VERY CONVINCING. THEY MADE IT SEEM LIKE AMERICA NOT TO WANT TO GET INVOLVED.
ANYBODY WHO RESISTED WAS ATTACKED. THE NIGHT AND BY THAT WE HAD HEARD WAS ALL OVER.
"PERSISTENT RESISTERS SIMPLY DISAPPEARED AND KIDS STARTED TURNING IN THEIR PARENTS!
"THEY STARTED BUILDING BACK ROOMS INTO ALL THE BUILDINGS AND LOTS OF UNDERGROUND COMPLEXES.
GAS REPAIRS
FREE COKE
FREE AIR


VIDEO WORLD
PULL IN OVER HERE. THAT VIDEO PARLOR'S OR VENOM'S HEADQUARTERS
A DOOR IN THE BACK OF THE VIDEO PARLOR LEADS TO VENOM'S LAB IN THE BASEMENT. WE'LL JUST HAVE TO BREAK IN QUIETLY
NO. YOU'RE GOING TO STAY PUT. THIS IS A JOB FOR ME AND SCARLETT.
NO WAY TWO GROWN UPS WALKING INTO THAT PLACE ARE GONNA STICK OUT LIKE SORE THUMBS. I'M YOUR ONLY TICKET INTO OG
WHAT CAN I SAY, KID? YOU HAVEN'T BEEN WRONG YET
AMAZING. ARE YOU TELLING ME THAT EVERY KID IN THIS PLACE'S COURSE INDOCTRINATED?
SOME OF 'EM ARE EVEN JUNIOR OFFICERS
LET'S JUST SAUNTER THROUGH NICE AND EASY LIKE

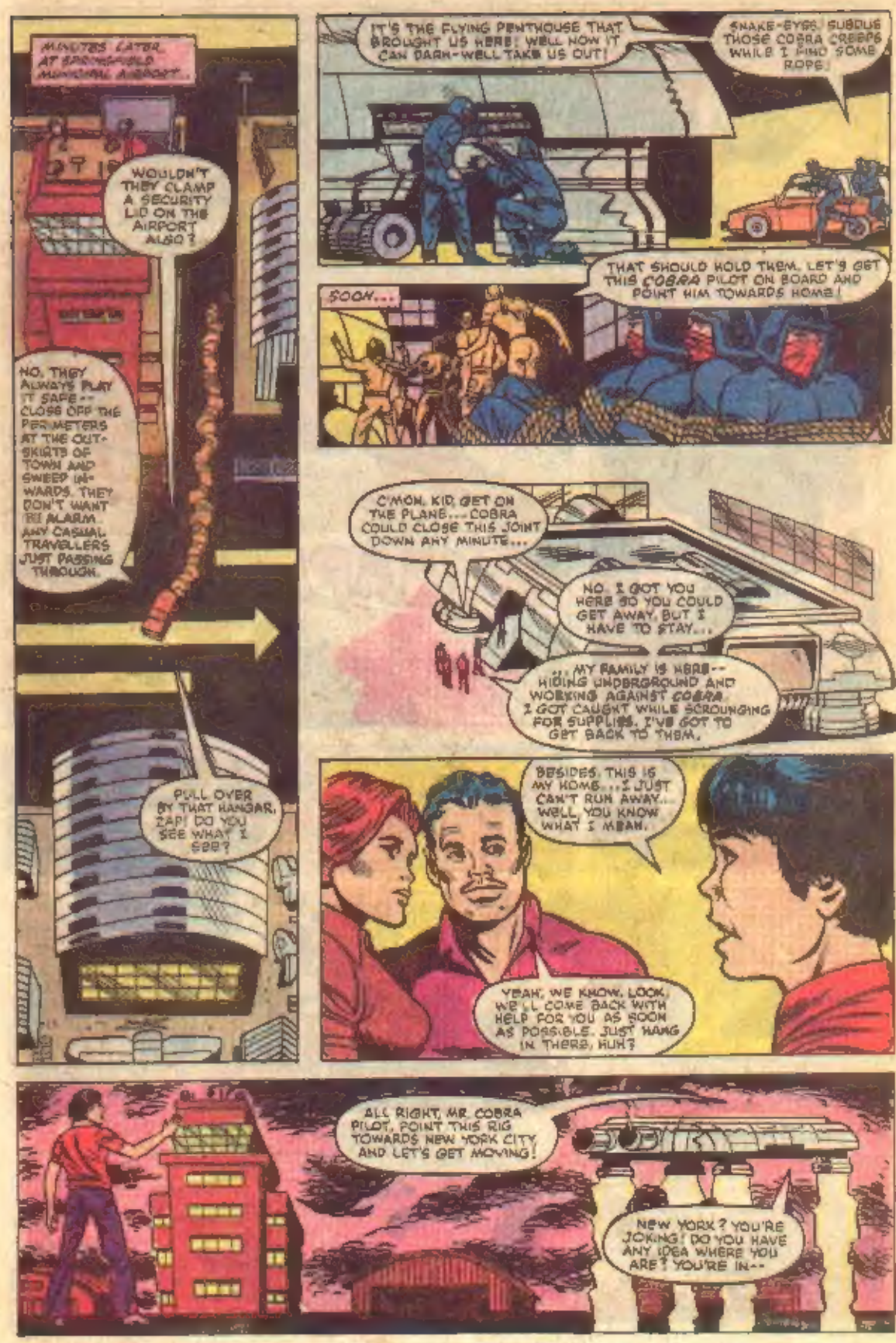
THOSE TWO ADULTS I'VE NEVER BEEN IN TOWN BEFORE
BUT I'VE SEEN THE K-D MES A TRA-TOR !
THAT GLN T S SW VELING OWARDS US
IT'S JUST A GAME! A TOY
WRONG! NOTHING IN HERE S A TOY!
YES VEG NOW WE ARE MAK NG REAL DR NG REN
WHY COLLED FOR ME DR VENOM?
EXCELLENT HIS RESISTANCE S ALMOST TOTALLY BROKEN DOWN! THAT IS COLONEL HAWK HIMSELF THE F ELD COMMANDER OF THE G JOE TEAM AND AN IMAGE THAT THE SUBJECT HAS BEEN REPRESSING INTENSELY
DR VENOM THE SUBJECT'S VITAL SIGNS ARE FLUCTUATING. HEARTBEAT AND RESPIRATION BECOMING EXTREMELY ERRATIC
EH?

HE'S NEARLY DEAD
INTOLERABLE! WE ARE SO CLOSE TO OUR GOAL COBRA COMMANDER WILL NOT BE PLEASED!
INTRUDER ALERT! INTRUDER ALERT!
SECURITY HAS BEEN BREACHED IN THE ARMORY
BRING YOUR WEAPONS AND FOLLOW ME
AND SO MY STUDENTS OF THE HIDDEN WAY--
--I SHALL IMPART TO YOU THE MOST WELL KEPT SECRET TECHNIQUE HANDED DOWN FROM NINJA TO NINJA THROUGH COUNTLESS GENERATIONS
THE WAY OF THE KNIFE
HEREBY YOU MAY SLOW YOUR BREATH AND HEARTBEAT TO THE SEMBLANCE OF DEATH ITSELF!


ZAP 'EM, POLLO. FRY THE OUTSIDERS
I'LL SET 'EM. AIN'T I THE "CHAMP" AROUND THIS ARCADE?
YOW! THAT'S A LASER GUN
SPLIT UP AND TRY TO FLANK HIM
BAH. I NEEDN'T HAVE BOTHERED. THE JUNIOR OFFICERS HAVE THIS SITUATION UNDER CONTROL
OR VENOM. THEY'RE JUST KIDS. SHOULDN'T WE
THEY ARE COBRA JUNIOR OFFICERS. THEY MUST BE ALLOWED RESPONSIBILITY BESIDES OUR WORK IS MORE IMPORTANT
WHAT HE'S DEAD! ALL MY WORK HAS BEEN FOR NOUGHT!
HELP ME UNSTRAP THIS SUIT. WE'LL START ON THE GIRL NEXT AS SOON AS OUR JUNIOR OFFICERS ROUND UP THOSE THREE UPSTAIRS

Whu
THWACK!
UNNNGGG!
THOOM!

WE'RE CORNERED. THERE'S NO WAY OUT!
KRAASH!
SNAKE EYES
ANOTHER ONE, EH? MAKES NO DIFFERENCE. I CAN KNOCK 'EM OUT FAST AS I CAN KNOCK DOWN VADERS
BLLLT!
VWAAPP!
GOOD SHOOTING SNAKE EYES. YOU KNOCKED OUT THE ELECTRICAL FUSE BOX.
LET'S GO. THAT LASER CAN'T WORK WITHOUT ANY POWER.
STOP THEM. THEY MUST NOT BE ALLOWED TO ESCAPE!
GO TO THE INTERSECTION AND MAKE A SHARP RIGHT. THAT'LL PUT US IN THE ROAD TO THE AIRFIELD.
VIDEO WORLD
SCREEEEEEE
ROADBLOCKS ARE UP BY NOW! THE ONLY WAY OUT IS UP.
HOW ABOUT THE HIGHWAY OUT OF TOWN?
YOU'RE PRETTY GOOD KID. SEE ME WHEN YOU'RE EIGHTEEN AND WE'LL HAVE A JOB FOR YOU!


MINUTES LATER, AT SPRINGFIELD MUNICIPAL AIRPORT...
WOULDN'T THEY CLAMP A SECURITY LID ON THE AIRPORT ALSO?
NO, THEY ALWAYS PLAY IT SAFE -- CLOSE OFF THE PERIMETERS AT THE OUTSKIRTS OF TOWN AND SWEEP INWARDS. THEY DON'T WANT TO ALARM ANY CASUAL TRAVELLERS JUST PASSING THROUGH.
PULL OVER BY THAT HANGAR, ZAP! DO YOU SEE WHAT I SEE?
IT'S THE FLYING PENTHOUSE THAT BROUGHT US HERE! WELL NOW IT CAN DARN-WELL TAKE US OUT!
SNAKE-EYES, SUBDUE THOSE COBRA CREEPS WHILE I FIND SOME ROPE!
SOON...
THAT SHOULD HOLD THEM. LET'S GET THIS COBRA PILOT ON BOARD AND POINT HIM TOWARDS HOME!
C'MON, KID, GET ON THE PLANE... COBRA COULD CLOSE THIS JOINT DOWN ANY MINUTE...
NO. I GOT YOU HERE SO YOU COULD GET AWAY, BUT I HAVE TO STAY...
...MY FAMILY IS HERE -- HIDING UNDERGROUND AND WORKING AGAINST COBRA. I GOT CAUGHT WHILE SCROUNGING FOR SUPPLIES. I'VE GOT TO GET BACK TO THEM.
BESIDES, THIS IS MY HOME... I JUST CAN'T RUN AWAY... WELL, YOU KNOW WHAT I MEAN.
YEAH, WE KNOW. LOOK, WE'LL COME BACK WITH HELP FOR YOU AS SOON AS POSSIBLE. JUST HANG IN THERE, HUH?
ALL RIGHT, MR. COBRA PILOT, POINT THIS RIG TOWARDS NEW YORK CITY AND LET'S GET MOVING!
NEW YORK? YOU'RE JOKING! DO YOU HAVE ANY IDEA WHERE YOU ARE? YOU'RE IN--

--WHY, OF COURSE, YOU DON'T KNOW WHERE YOU ARE! YOU WERE UNCONSCIOUS WHEN YOU WERE FLOWN IN! WELL, YOU AIN'T GETTIN' ANYTHING OUT O' ME!
SNAKE-EYES, KEEP AN EYE ON THIS CREEP. ME AND SCARLETT NEED A QUICK CONFERENCE IN THE AFT CABIN...
HE'S RIGHT! WE HAVE NO IDEA WHERE WE ARE, AND WE'RE FLYING BLIND IN A STORM WITH AN UNCOOPERATIVE PILOT!
WE'VE GOT TO FLY TO A PLACE WE'RE *SURE* OF! ANY PLACE COULD BE ANOTHER COBRA FRONT!
BLAM!
PUNCH! PUNCH! PUNCH! PUNCH!
ZAP! CAN YOU TAKE OVER THE CONTROLS?
I KNOW JUST ABOUT ENOUGH TO KEEP US FLYING LEVEL, BUT WE SURE WON'T KNOW WHERE WE'RE GOING OR WHERE WE'VE BEEN FOR THAT MATTER--
--NOT WITH THE COMPASS AND NAVIGATION GEAR SHOT FULL OF HOLES!
ALL WE CAN DO IS FOLLOW THE PRESENT COURSE AND RIDE OUT THE STORM...

HOURS LATER...
HEY! WE'RE CLEAR OF THE TURBULENCE! THERE'S OPEN SKY BELOW US!
AND A LARGE CITY AND SEAPORT! AIM THIS CRATE OUT TO THE OPEN SEA, AND LET'S BAIL OUT!

WHAT'S GOING ON HERE? DID MARSHA ROSENBERG BOOK YOU FOR THIS OPENING TOO WITHOUT TELLING ME?
OPENING? WHAT--
LOOK OVER THERE, ZAP...

SHORTLY...
IT'S A GOOD THING THAT MARVEL BOOKING AGENT WAS NICE ENOUGH TO LOAN US BUS FARE BACK TO STATEN ISLAND.
NICE? SHE SHOULD'VE GIVEN US A BONUS FOR SPARKING UP THE SHOW!
NEXT BUS FOR STATEN ISLAND LEAVING HERE AT--
BUS DEPOT
HEY! NO WEIRDOS ON MY BUS!

Next: "THE PIPELINE PLOY"

EXCITING BATTLE ACTION IN THE ALASKAN WILDERNESS!

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MARVEL COMICS GROUP
G.I.JOE
A REAL AMERICAN HERO!
WELCOME TO SPRINGFIELD
A NICE LITTLE TOWN